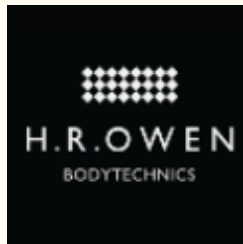




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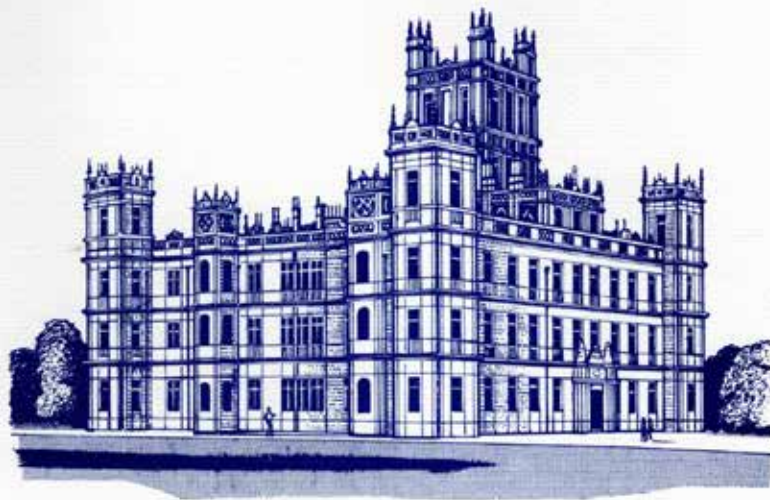
  
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# ALFRED DUNHILL

*shooting season*

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## THE GEORGE MORETON CHARITY CLAY PIGEON SHOOT

*in aid of the*

MARY HARE APPEAL  
for  
DEAF CHILDREN

HIGHCLERE CASTLE

*Saturday 19th June 1993*

## PROGRAMME

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## ALFRED DUNHILL

*shooting season*

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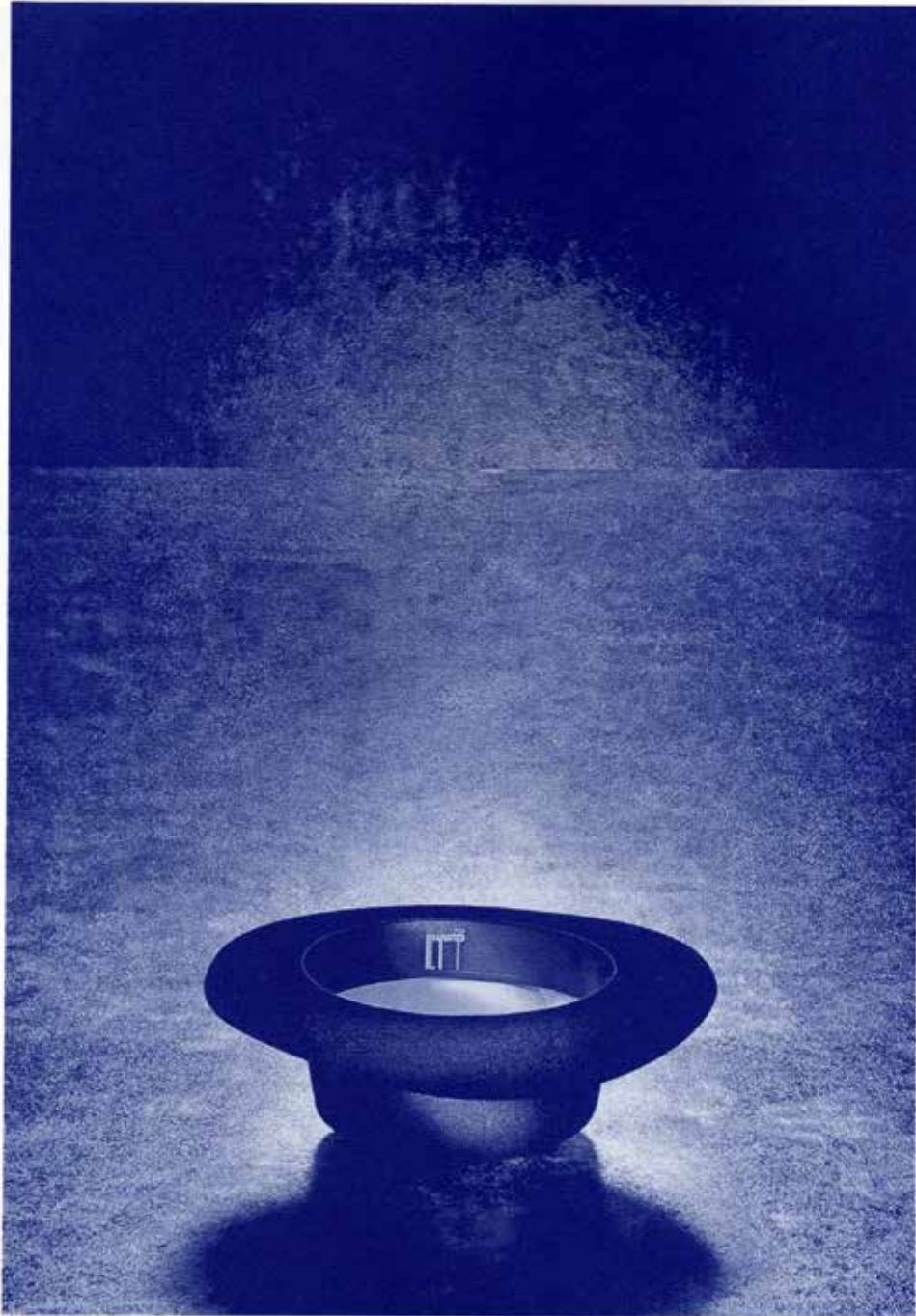
### ITINERARY

- 9.30            Arrival/Breakfast Served
- 10.00           Shooting Briefing
- 10.30           Shooting Starts on 6 Selected Stands  
*1 The "Puzzling" Pigeons*  
*2 The "Beech Tree" Mallard*  
*3 The "Fun Fur and Pin Feather"*  
*Rabbit and Woodwork Combination*  
*4 The "Pond In The Wood" Teal*  
*5 The "Very British" Partridge*  
*6 The "Forbidden" Driven Grouse*
- 13.00           Light Refreshments
- 13.30           Shooting continues on Stand 7  
*The "Highclere Pheasant" Flurry*
- 14.30           Barbeque
- Chauffered transport is available to and  
                  from both hotels
- 19.30           Champagne and Caviar Reception at Highclere  
                  Castle in the presence of HRH The Princess  
                  Margaret, Countess of Snowdon, followed by a  
                  Prize-Giving and Auction Dinner
-





— ALFRED DUNHILL —



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**ALFRED DUNHILL**  
*shooting season*

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On behalf of Alfred Dunhill I am delighted to welcome our guests to the Highclere Castle to share in a day of good shooting, goodfellowship and goodwill.

None of you would be here today if you did not believe, as I do, that the work of Mary Hare Appeal for Deaf Children is a breakthrough which should be supported by those of us who have been fortunate in life.

That said, I do believe that today is a day which we all should enjoy. The facilities are second to none and the shooting will be a challenge to those who are experienced, and fun for those who are taking a pot at clays for the first time.

I would like to thank you all for giving of your time to be here today, and invite you to relax and enjoy the day's programme.

*Richard Dunhill*



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### STAND DESCRIPTIONS

- STAND 1 *The "Puzzling" Pigeons*  
This is to simulate a floating pigeon coming in to roost from the left and on rapport another will leave the yew tree in front of you to your left.
- STAND 2 *The "Beech Tree" Mallard*  
A pair of clays coming straight-over-the left shoulder simulating high mallard. Less thinking and more lead.
- STAND 3 *The "Fun Fur and Pin Feather"  
Rabbit and Woodcock Combination*  
Simulation of a running rabbit crossing a pathway from right to left and a clay simulating a woodcock which leaves the bushes on the left rising to escape.
- STAND 4 *The "Pond In The Wood" Teal*  
A clay goes out in front of you rising fast and on rapport another springs from behind your right shoulder also trying to escape over the bushes in front of you.
- STAND 5 *The "Very British" Partridge*  
A series of clays simulating driven partridges escaping over a gap in a high hedge. Pre-war stuff when partridges were wild and hedges were high.
- STAND 6 *The "Forbidden" Driven Grouse*  
Simulation of a grouse drive with clays coming at a shooter low and fast at various angles. Move your feet and imagine the heather.
- STAND 7 *The "Highclere Pheasant" Flurry*  
Combination of 100 clays fired towards the team of guns simulating the famous "Highclere" pheasants.
-



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*shooting season*

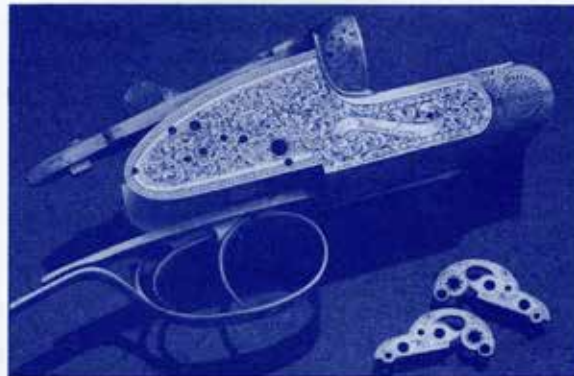


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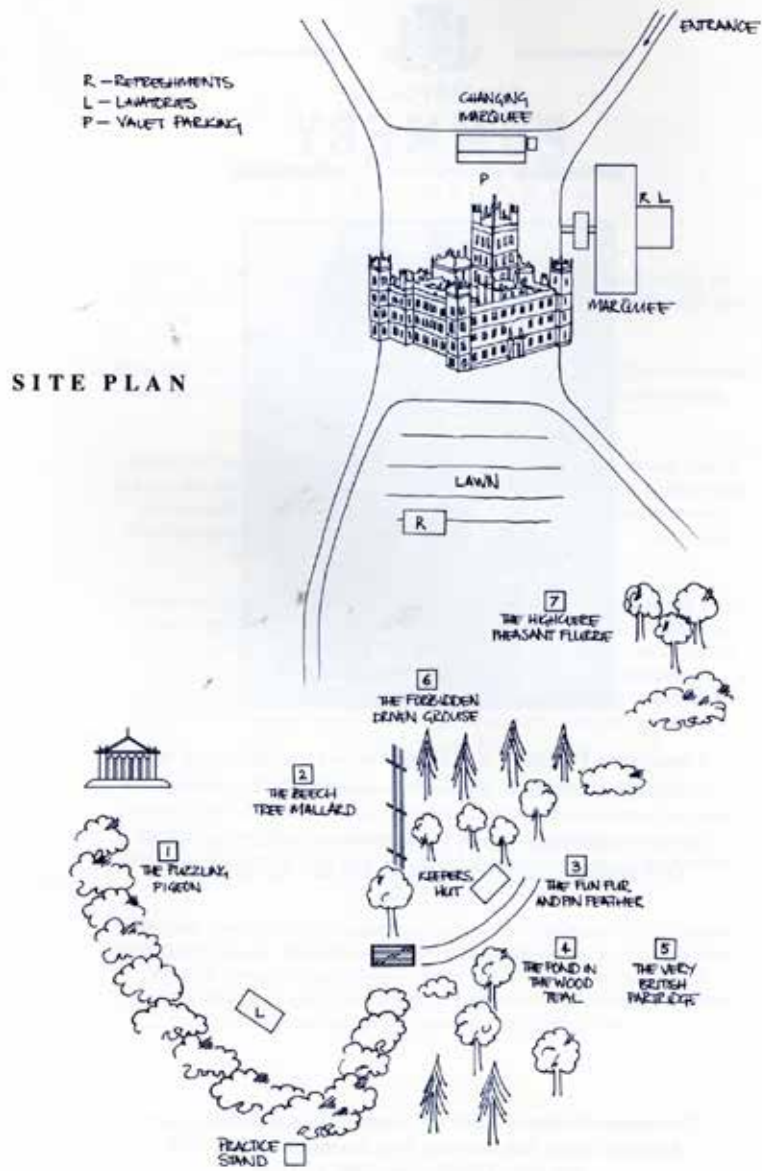
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# ALFRED DUNHILL

shooting season





**ALFRED DUNHILL**  
*shooting season*

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Champagne Pommery is delighted to be associated with this prestigious event at Highclere to raise funds for charity.

Our best wishes and thanks go to the organisers of the event - GM Management & Promotions Ltd and the sponsors - Alfred Dunhill.

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*shooting season*

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### THE MARY HARE APPEAL FOR DEAF CHILDREN

The Mary Hare Grammar School at Arlington Manor, Newbury provides the finest secondary education for the largest group of severely and profoundly deaf children anywhere in Britain.

It has one objective – for the children to become sufficiently qualified to compete in today's tough world alongside their contemporaries who are not similarly disadvantaged.

Most of us have an average hearing level of zero decibels and can hear clocks ticking, rain falling... If our hearing reduces by 35 decibels, as with a heavy cold, we have difficulty in hearing normal speech – thus handicapping us in such everyday things as telephone calls, meetings and so forth. The average hearing level at Mary Hare is reduced by over 100 decibels.

Special oral and aural methods are used by qualified trained staff teaching small classes. These skills combine as the key to Mary Hare achieving successful academic results. Music, drama and sport also form an essential routine part of school life. The majority of pupils do not initially relish the prospect of boarding away from home, but they soon come to realise that the quality of the teaching and strong bonds of fellowship provide them with the opportunity needed for later life.

Every pupil is funded by his or her local education authority. These cover boarding and tuition fees but do not extend to provide for the school's capital needs. For Mary Hare to continue this development programme – so vital to sustain its tradition of excellence – help and support must come from generous friends and well-wishers.

Therefore, The Mary Hare Foundation has launched this appeal to raise at least £1,000,000 towards new study and bedroom accommodation for the sixth form.

We look forward to exceeding our target and, if we are also fortunate in obtaining substantial grant aid from the Department of Education and Science, we shall have preserved the reputation of Mary Hare.

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Highclere Castle is the home of the 7th Earl and Countess of Carnarvon whose family have lived at Highclere since the early 18th century.

The Castle was designed in the mid nineteenth century by Sir Charles Barry who was also architect of the Houses of Parliament to which this magnificent building bears a striking resemblance. The castle is surrounded by extensive lawns and one of the most beautiful parks in England, created in part by Capability Brown.

It was the present Earl's grandfather who discovered the tomb of King Tutankhamun with Howard Carter in 1922. Highclere contains amongst its many treasures an exhibition of some of the Fifth Earl's discoveries, many of which were recently found in hidden panels within the castle.

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### ROMANTIC EUROPEAN HOLIDAYS

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*George Moreton*

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### ACKNOWLEDGEMENTS

The Earl and Countess of Carnarvon  
and all at Highclere

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Alfred Dunhill Limited

•  
All at the Mary Hare Foundation

•  
Tim Lowden *The Mary Hare Fund Raiser*

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*shooting season*

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As I envisage a great success for this year's events  
and the ongoing support of Alfred Dunhill,  
please take note of these provisional dates to be confirmed.

*George Moreton*

## 1994 DIARY

18 June

**Highclere Castle • England**

30 June

**Castillo de Viñuelas • Spain**

27 August

**Schloss Donaueschingen • Germany**

*(Possibility of Rome • Italy)*

11 September

**Château de Dampierre • France**

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